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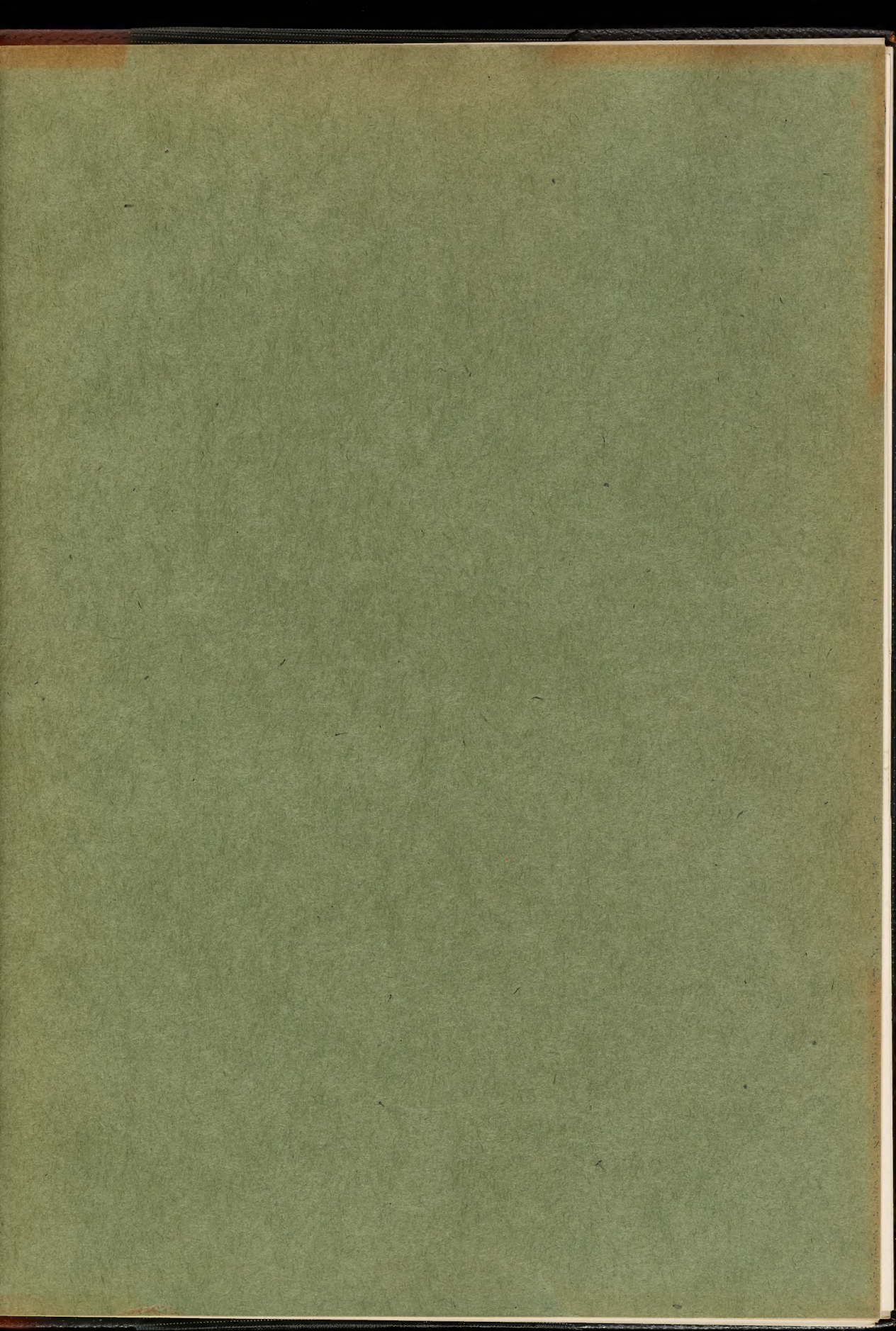
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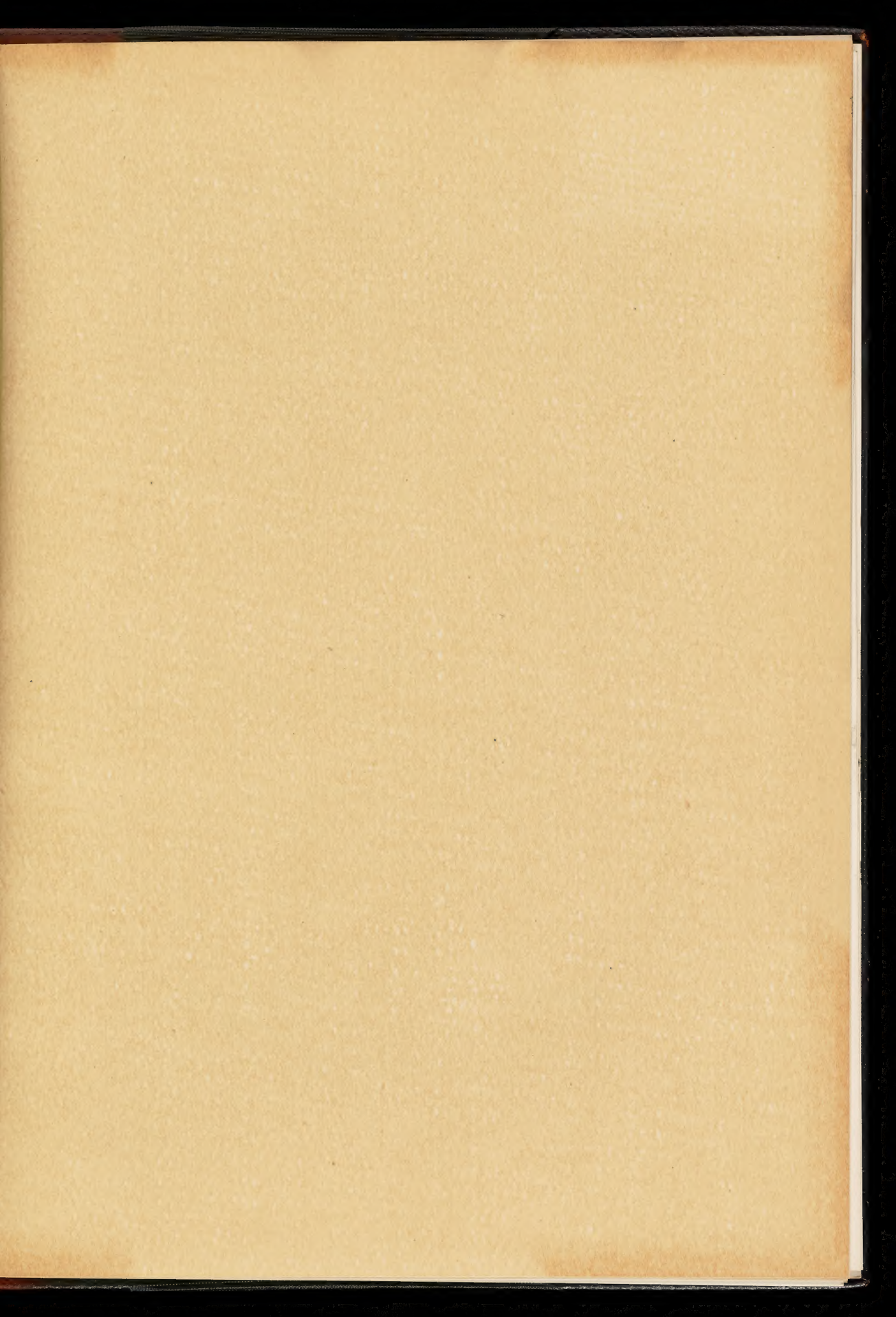
ACC.

LIBRARY

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FREE PUBLIC EXHIBITION

From Sunday, April 18, Until Time of Sale
Weekdays 9 to 6 p.m. • Sunday 2 to 5 p.m.

1926

UNRESTRICTED PUBLIC SALE

Thursday Evening, April 22, at 8:15 O'clock

38



Exhibition and Sale at the
AMERICAN ART GALLERIES
MADISON AVENUE • 56th to 57th STREET
New York City

PRIVATE COLLECTION OF IMPORTANT
AMERICAN PAINTINGS FORMED BY

C. L. BALDWIN, ESQUIRE

With Additions From Another Private Owner

INCLUDING EXAMPLES BY J. FRANCIS MURPHY
HORATIO WALKER, THEODORE ROBINSON
EMIL CARLSEN, ARTHUR B. DAVIES, CHILDE
HASSAM, ERNEST LAWSON, RALPH A. BLAKE-
LOCK, J. H. TWACHTMAN AND INNESS



Sales Conducted By Mr. O. Bernet & Mr. H. H. Parke
AMERICAN ART ASSOCIATION · INC.
Managers



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*Designs its Catalogues
and Directs All Details of Illustration
Text and Typography*

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Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

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These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association.

AMERICAN ART ASSOCIATION, INC.

MANAGERS

OTTO BERNET
HIRAM H. PARKE

AUCTIONEERS

CATALOGUE

EVENING SALE

THURSDAY, APRIL 22 AT 8:30 O'CLOCK

Catalogue Numbers 1 to 52 Inclusive



JULIAN ALDEN WEIR, P.N.A.

AMERICAN: 1852—1919

1. *A WINDY DAY* 410.

milch gal.

IN the middle distance, a large tree in full leafage, before a blue-gray treacherous sky.

Water-color: Height, 10 inches; length, 14 inches.

Note: One of the rare water-colors painted by this master while in England.

Signed at lower centre, J. ALDEN WEIR.

Exhibited at the Metropolitan Museum of Art, New York, Special Loan Exhibition, 1924.

Purchased from the Montross Art Gallery, New York.

Property of C. L. BALDWIN, ESQ.

MARSDEN HARTLEY

AMERICAN: CONTEMPORARY

40.

2. *THE BEECH TREE*

E. Weyhe

Before a high mound, overgrown by russet-brown shrubbery and capped by a fine blue sky, is a solitary beech.

Millboard: Height, 12 inches; length, 12 inches.

Signed at lower left, MARSDEN HARTLEY.

Property of C. L. BALDWIN, ESQ.



ARTHUR B. DAVIES, N.A.

AMERICAN: 1862—

130.

3. CHALK DRAWING

Terzagil Gal.

Before a terra-cotta background, an energetically drawn nude female figure, gracefully reclining, the head in profile, her left arm extended; outlined in black and shaded in white.

Height, 10 inches; length, 17 inches.

Signed at lower left, ARTHUR B. DAVIES.

Purchased from the Montross Art Gallery, New York.

Property of C. L. BALDWIN, ESQ.

ARTHUR B. DAVIES, N.A.

AMERICAN: 1862—

160.

4. CHALK DRAWING: REPOSE

ter ar gil

Before a terra-cotta background, the reclining figure of a nude female, outlined in black and shaded in white.

Height, 10 inches; length, 17 inches.

Signed at lower left, ARTHUR B. DAVIES.

Purchased from the Montross Art Gallery, New York.

Property of C. L. BALDWIN, ESQ.

GEORGE FERDINAND OF

AMERICAN: 1876—

5. FLOWERS

morris fillquist

Charming arrangement of massed crimson and white flowers in a glass vase.

35.

Height, 16 inches; width, 14 inches.

Signed at lower left, OF.

Purchased from the Montross Art Gallery, New York.

Property of C. L. BALDWIN, ESQ.

JOHN HENRY TWACHTMAN

AMERICAN: 1853—1902

6. CINCINNATI LANDSCAPE

m. a. newhouse & son

Undulating scene, with thick undergrowth shrubbery and a central small coppice displaying fine autumnal tones, before a gray-blue sky.

235.

Height, 15½ inches; length, 19½ inches.

Signed at lower right, J. H. TWACHTMAN.

Purchased from the Macbeth Art Gallery, New York.

To be sold to close an Account.



RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1909

425.

7. *EVENING LANDSCAPE* Babcock Gal.

Richly wooded scene; in the foreground, enclosed by rough pasture, is a pool of water before four clumps of feathery foliated trees; in the deep beyond, a range of low-lying hills under a somnolent sky. Portrayed with the characteristic charm of this master.

Panel: Height, 9½ inches; length, 15½ inches.

Signed at lower left, R. A. BLAKELOCK.

Property of C. L. BALDWIN, ESQ.

MAURICE STERNE

AMERICAN: 1877—

80.

8. INDIAN MOTHER AND CHILD

Milk Gal

Interesting composition of movement and brilliant colors; the young mother is seated in a doorway with her child upon her lap; by her side are standing figures of a maid and a child; in the left foreground a kneeling small figure.

Millboard: Height, 14½ inches; width, 9½ inches.

Signed at lower right, STERNE.

Purchased from Scott & Fowles, New York.

Property of C. L. BALDWIN, ESQ.

WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849—

80.

9. PORTRAIT STUDY: "HAZEL"

M. A. Newhouse + Son

Full face, half-length figure of a winsome child with serious blue-gray eyes and a rosebud mouth, her fair wavy hair caught by a crimson bow; her arms are folded across the blue-white dress.

Height, 20 inches; width, 16 inches.

Purchased from the Macbeth Art Gallery, New York.

To be sold to close an Account.

WILLIAM ROWELL DERRICK

AMERICAN: CONTEMPORARY

35.-

9A. RETURNING TO THE FOLD

John L. Baugh.

Under a showery spring sky, a flock of sheep with two lambs at the rear are meandering along the sandy path with their aged shepherd; at the left and right are green grassy mounds and shrubbery.

Water-color: Height, 19 inches; length, 26 inches.

Signed at lower right, W. R. DERRICK.

Purchased from E. L. Knoedler, New York.

To be sold to close an Account.

DINES CARLSEN, A.N.A.

AMERICAN: 1901—

150.

10. *THE CHOCOLATE POT*

Macbeth Gal.

Before a varied brown background streaked with blue; an earthenware pot, two small covered bowls and three luminously painted turnips.

Height, 16 inches; width, 12 inches.

*Exhibited at the National Academy of Design, New York, Spring, 1915.
Property of C. L. BALDWIN, ESQ.*

HELEN M. TURNER

AMERICAN: CONTEMPORARY

70.

11. *NEW ENGLAND LADY*

Mrs. P. H. T. Glendinning

Before a greenish-brown background, the bust-length female figure facing slightly to the left, with hair tightly drawn from off the intelligent forehead; wearing a draped green bodice with lace fichu.

Height, 24 inches; width, 16 inches.

*Signed at upper right, HELEN M. TURNER, and dated 1915.
Purchased from the Rehn Galleries, New York.
Property of C. L. BALDWIN, ESQ.*

WILLIAM SARTAIN

AMERICAN: 1843—

100.

12. *REVERIE*

O.S. Good

Against a dark green background, the beautifully modeled features of a young Southern girl facing slightly to the left, her raven-black hair set off by a blue and white drapery. Her bodice of rich *tête-de-nègre* silk, with full white sleeves.

Height, 16 inches; width, 12½ inches.

*Purchased from the Macbeth Art Gallery, New York.
To be sold to close an Account.*



GEORGE FULLER, N.A.

AMERICAN: 1822—1884

201.
13. HEAD

Edward C. Kumbale

Facing the observer; impressionistic study of the head and shoulders of a young girl with large brown eyes, and wearing straight cut bangs.

Height, 20 inches; width, 16 inches.

Purchased from the Macbeth Art Gallery, New York.

To be sold to close an Account.

HENRY GOLDEN DEARTH, N.A.

AMERICAN: 1864—1918

14. *THE GREEN WAVE*

Milch Gal.

380. In the foreground opalescent rocks, over which the green-blue curling waves are breaking into white foam; panoramic view of vast ocean, the water exhibiting a transparent limpid quality.

Panel: Height, 13 inches; length, 16½ inches.

Signed at lower left, DEARTH.

Purchased from the E. & A. Milch Art Gallery, New York.

Property of C. L. BALDWIN, ESQ.

BLENDON R. CAMPBELL

AMERICAN: 1872—

15. *HOPE*

M. A. Campbell at Son.

35. Before a background of blue and violet tinted mountains, seven classically draped figures are dancing by the river, their figures reflected by the transparent water.

Height, 21 inches; length, 27 inches.

Purchased from the Macbeth Art Gallery, New York.

To be sold to close an Account.

CHILDE HASSAM, N.A.

AMERICAN: 1859—

550. 16. *THE BATHER*

Childe Hassam

The nude female figure is seen poised by the edge of the river; on the far bank is an undulating landscape dotted with trees in full foliage.

Height, 13 inches, length 16½ inches.

Signed at lower left, CHILDE HASSAM, and dated 1911.

Purchased from the late Louis Katz.

Property of C. L. BALDWIN, ESQ.

P-B. Feb. 23, 1955. #34

GEORGE H. MACRUM
AMERICAN: CONTEMPORARY

120. 17. GOLDEN FOG

R. Hynd

A broadly painted mystic portrayal of the Metropolitan tower; in the street below are the picturesque façades of the older buildings and a swiftly passing vehicle; to the right by the awning is the back view of a stationary hansom cab, and various figures.

Height, 40 inches; width, 30 inches.

Signed at lower left, G. H. MACRUM, and dated 1912.

Purchased from the late Louis Katz.

Property of C. L. BALDWIN, ESQ.

HENRY GOLDEN DEARTH, N.A.

AMERICAN: 1864—1918

250.

18. AFTER THE STORM

E.A. Welch Sol.

At the left are huge rocks and boulders appearing as of translucent varicoloured marble, against which the greenish white-crested waves are breaking. The harmonious colour scheme is charmingly emphasized.

Panel: Height, 13 inches; length, 16 inches.

Signed at lower left, H. DEARTH.

Inscribed at back is an authentication of the signature.

Purchased from the Rehn Galleries, New York.

Property of C. L. BALDWIN, ESQ.

MAURICE STERNE

AMERICAN: 1877—

80.-

E. Weyhe

19. THE INDIAN

Vigorous study of a youthful Indian maid seated by her wares in profile to the left, with curious headdress. She faces another figure roughly sketched.

Parchment: Height, 16 inches; length, 16 inches.

Signed at lower left, STERNE, BAH.

Property of C. L. BALDWIN, ESQ.



THEODORE ROBINSON, N.A.

AMERICAN: 1852—1896

500.

20. GIVERNY

Babcock Gal.

The peaceful village, cupped within the picturesque valley displaying gaily-coloured roofs, is viewed over the shoulder of a deep slope; to the right is a towering chestnut tree. Portrayed with brilliantly lighted colour.

Height, 16 inches; length, 25½ inches.

Purchased from the Ferargil Galleries, New York.

Property of C. L. BALDWIN, ESQ.



ARTHUR B. DAVIES, N.A.

530.

AMERICAN: 1862—

21. *SHADES OF REVERIE*

Ferargil Gal.

Before a fawn-brown background of vaporous trees and flowers, two nymphs are dancing; to the right by a fence is a third lithesome figure.

Height, 18 inches; length, 30 inches.

Signed at lower left, A. B. DAVIES.

Purchased from the Macbeth Art Gallery, New York.

Property of C. L. BALDWIN, ESQ.

JULIAN ALDEN WEIR, P.N.A.

AMERICAN: 1852—1919

- 240 22. *TREES AND BARN* Edward Mc Mahon
Mystic portrayal of a brick-red barn, viewed through a vista of towering trees, above which is a turquoise-blue sky and a glimpse of sun.

Pastel: Height, 17½ inches; width, 11 inches.

Signed at lower left, J. ALDEN WEIR.

Exhibited at the Metropolitan Museum of Art, New York, Special Loan Exhibition, 1924.

Purchased from the Montross Art Gallery, New York.

Property of C. L. BALDWIN, ESQ.

ARTHUR B. DAVIES, N.A.

AMERICAN: 1862—

300. 22A. *HANGING CLOUDS* Terregil Gal.

Broadly painted turbulent scene of vaporous blue-green cloud masses, tinged with white.

Height, 17 inches; length, 22 inches.

Purchased from the Macbeth Art Gallery, New York.

Property of C. L. BALDWIN, ESQ.

PAUL DOUGHERTY, N.A.

AMERICAN: 1877—

- 450 23. *TWIN BREAKERS* Macbeth

Between three huge rocks the two green-blue curling breakers capped by white foam are racing to the shore, under a multi-coloured reflecting sky.

Panel: Height, 13 inches; length, 16 inches.

Signed at lower left, PAUL DOUGHERTY.

Purchased from the Macbeth Art Gallery, New York.

Property of C. L. BALDWIN, ESQ.

JOHN E. COSTIGAN
AMERICAN: CONTEMPORARY

200.

24. *EARLY SPRING*

J. E. Costigan

A luminarist work, portraying a youthful female figure standing alert with a lamb by her side, in a richly wooded sunlit grove.

Millboard: Height, 20 inches; length, 20 inches.

Signed at lower right, J. E. COSTIGAN.

Purchased from the Babcock Art Gallery, New York.

Property of C. L. BALDWIN, ESQ.

JOHN HUFFINGTON
BRITISH: CONTEMPORARY

110.

25. *SUMMER IN THE BERKSHIRES*

Macbeth Gal.

Impressionistic study; before a luminous blue background tinged with shades of violet, a valley with a view of limpid water; at the right before a mass of foliage a flowering tree.

Millboard: Height, 24 inches; length, 27 inches.

Signed at lower right, J. HUFFINGTON.

Purchased from the Macbeth Art Gallery, New York.

To be sold to close an Account.

ROBERT WARD VAN BOSKERCK, N.A.

AMERICAN: 1855—

150.

26. *OCTOBER FIELDS*

Walter J. Gardner

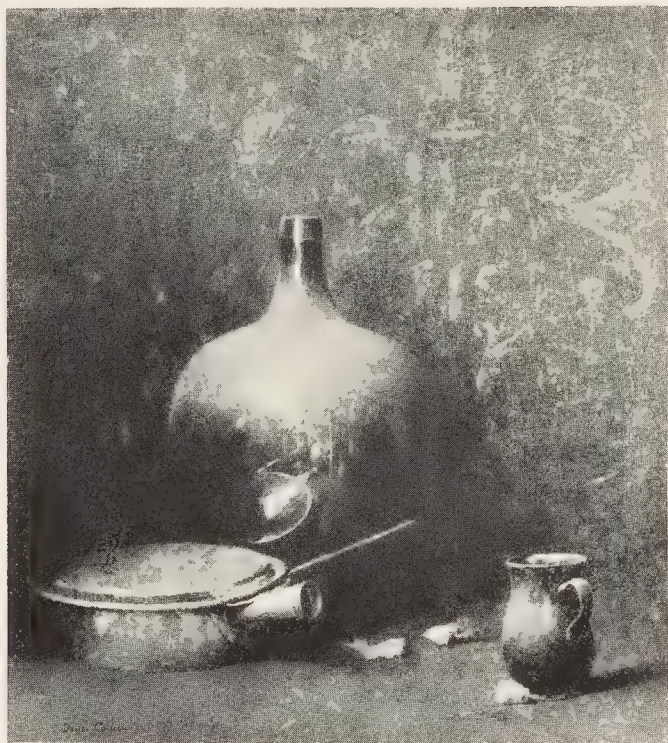
Charming view of hedged-in hilly country; at the right is a stone wall enclosing a wood of autumn-tinted leafage, by which sheep are grazing.

Height, 20 inches; length, 30 inches.

Signed at lower left, R. W. VAN BOSKERCK.

Purchased from the Macbeth Art Gallery, New York.

To be sold to close an Account.



DINES CARLSEN, A.N.A.

250.

AMERICAN: 1901—

27. *THE BLACK BOTTLE*

W. H. Thomson

Before a mysterious background and centring the composition, is a luminously painted ovoid bottle, at the left a brass pan reflecting golden tones; at the right a small tankard.

Height, 25 inches; width, 22 inches.

Signed at lower left, DINES CARLSEN.

Exhibited at the National Academy of Design, New York, 1917.

Property of C. L. BALDWIN, ESQ.



THEODORE ROBINSON, N.A.

475.

AMERICAN: 1852—1896

28. *IN THE GARDEN*

Anne Earl

In pure luminous tones an impressionist scene of a walled garden, in which a young woman is tending her flowers; in the centre is a peach tree and beyond a distant vista of red-roofed houses.

Height, 18 inches; length, 22 inches.

From the George A. Hearn Collection, American Art Association, 1918. ~~\$95-~~ \$600-
Property of C. L. BALDWIN, ESQ.

Macbeth Galleries



675. -

GEORGE INNESS, N.A.

AMERICAN: 1825—1894

29. *THE LEANING DOUBLE BIRCH*

W. H. Shawson

A richly wooded pastoral scene through which, to the left, are distant vistas of sky and a small farmhouse; cattle are seen grazing, and the sunlight plays through the leafy branches, flickering with poetic motion, first upon the cows and then upon the small figure dimly perceived beside the massive double birch.

Height, 12 inches; length, 18 inches.

Purchased from the Macbeth Art Gallery, New York.

To be sold to close an Account.



HENRY GOLDEN DEARTH, N.A.

AMERICAN: 1864—1918

800.

30. *THE DAY'S WORK DONE*

Milch Gal.

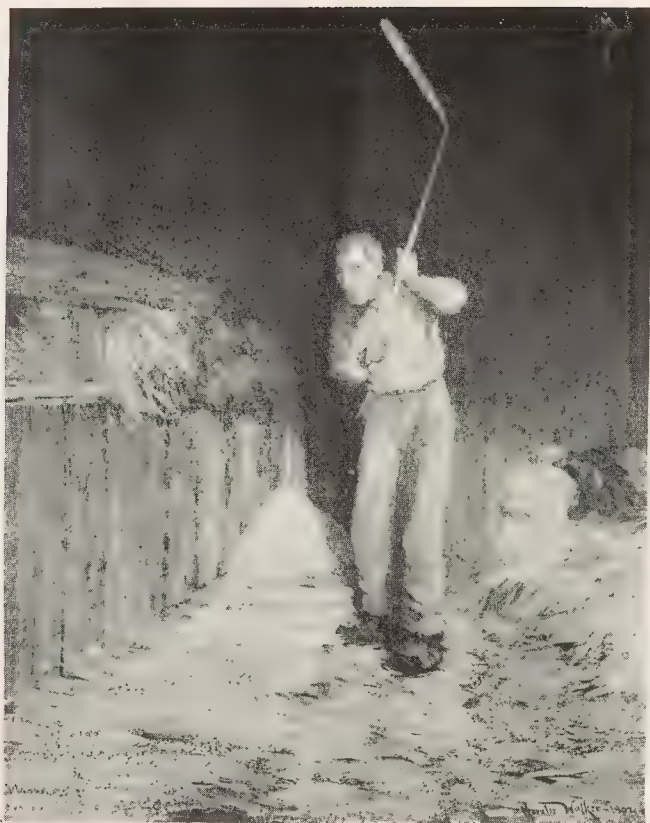
Before a background, in which the chief feature is a small gabled church, with the light from the brilliant setting sun reflected through the stained glass windows, and flanked by avenues of poplars, is a halted team of tired horses, the ploughman in a blue smock chatting with a comely maid. The golden tone of the broad stubbled foreground is broken by the newly turned soil.

Height, 25½ inches; length, 45 inches.

Signed at lower right, H. DEARTH.

Purchased from the E. & A. Milch Art Gallery, New York.

Property of C. L. BALDWIN, ESQ.



HORATIO WALKER

AMERICAN: 1858—

500.

31. *THE THRESHER*

mild gal.

The small interior of a barn depicted as a hollow space filled with shrouded atmosphere, into which the light penetrates with piquant intensity, falling variously upon the wheat strewn scene; striking first the aged figure threshing, then his blue smock lying by his right side.

Height, 17½ inches; width, 14½ inches.

Signed at lower right, HORATIO WALKER, and dated 1902.

Illustrated in "Masterpieces of American Painting."

Purchased from the John Levy Galleries, New York.

Property of C. L. BALDWIN, ESQ.



THEODORE ROBINSON, N.A.

875.

AMERICAN: 1852—1896

Wacheth Gal.

32. PICKING PLUMS

Luminarist work, portraying an orchard scene, with a graceful maid plucking fruit from a heavily laden tree; she is seen centring the composition, mounted upon a step ladder; to the left is a young woman wearing a blue apron.

Height, 22½ inches; width, 18 inches.

Signed at the lower right, TH. ROBINSON, and dated 1891.

Purchased from M. Knoedler & Company, New York.

Property of C. L. BALDWIN, ESQ.

14098- Bought Dr. Alexander C. Humphreys Sale 1917- \$121- \$300- M.K. Co.
Sold- S.B. Lewiston Feb 1917- \$XXX-

14122- Taken back Feb 1917-

Sold- Chas L. Baldwin Feb 1919- \$EXX-

ERNEST LAWSON, N.A.

AMERICAN: 1873—

35.

33. *EARLY MORNING*

9.7. The Kinney

Vaporous sunlit scene of a broad expanse of swiftly running river; on the far bank a small red-roofed cottage stands before a green-tinted wood on the near bank are slender saplings.

Height, 20 inches; length, 24 inches.

Signed at lower left, E. LAWSON.

Purchased from the Macbeth Art Gallery, New York.

Property of C. L. BALDWIN, ESQ.

EMIL CARLSEN, N.A.

AMERICAN: 1853—

1150.

34. *THE WOOD CARVING*

Macbeth Gal.

Forming a background to a fine oviform two-handled vase, two small jade-green bowls, and fallen sprays of flowers, is a primitively carved panel depicting the Pietà, portrayed in mellow pastel tones, and possessing the great charm of this master.

Height, 38 inches; width, 34 inches.

Signed at lower left, EMIL CARLSEN, and dated 1919.

Exhibited at the Corcoran Galleries, Washington, D. C., at the Seventh Annual Exhibition of Contemporary Oil Paintings, 1919.

Purchased from the artist.

Property of C. L. BALDWIN, ESQ.

(Illustrated)



No. 34 THE WOOD CARVING
(By *Emil Carlsen, N.A.*)

JOHN F. CARLSON, N.A.

AMERICAN: 1857—

150. 35. *EARLY MORNING* *E. W. Mac Mahon*

Under a rose-tinted ivory sky, a meadow scene, having in the foreground slender trees and saplings; in the middle distance seen vaguely through a vapory mist the corner of a wood and a stream.

Height, 20 inches; length, 26 inches.

Signed at lower right, JOHN F. CARLSON.

Property of C. L. BALDWIN, ESQ.

JOHN FRANCIS MURPHY, N.A.

AMERICAN: 1853—1921

3100. 36. *SHOWERS*

P. Jackson Higgs

Wide expanse of brownish-green rising pasture lands; in the middle distance, slightly to the left, a small farmhouse surrounded by saplings of a golden hue; beyond and over the hill, a fine silvery, though humid, sky.

Height, 16 inches; length, 22 inches.

Signed at lower left, J. FRANCIS MURPHY, and dated 1906.

Purchased from the Macbeth Art Gallery, New York.

Property of C. L. BALDWIN, ESQ.

(Illustrated)



No. 36. SHOWERS
(By John Francis Murphy, N.A.)

HORATIO WALKER, N.A.

AMERICAN: 1858—

900.

37. *SPRING PLOUGHING*

Macbeth gal.

Enshrouded in blue mist, a partly ploughed field bordered by a wood; in the foreground, realistically portrayed, are two oxen drawing the plough, guided by the bent figure of a man wearing a blue smock; by the edge of the wood another team is at work.

Height, 24 inches; length, 36 inches.

Signed at lower left, HORATIO WALKER, and dated 1893.

From the George A. Hearn Collection, American Art Association, 1918.—\$124

Property of C. L. BALDWIN, ESQ.

\$1200. Macbeth Gall.

(Illustrated)



No. 37. SPRING PLOUGHING
(By *Horatio Walker, N.A.*)

JOHN FRANCIS MURPHY, N.A.

AMERICAN: 1853—1921

2400.

38. MORNING

E. A. Milch

View of deep green meadowlands, with the sun reflecting lustrous tones to the patch of evanescent water in the foreground; to the left a cluster of trees, and slightly to the right four saplings before a fleecy vaporous sky. Charming atmospheric perspective portrayed by a most accurate rendering of values.

Height, 14 inches; length, 19 inches.

Signed at lower right, J. FRANCIS MURPHY, and dated 1909.

Purchased from the E. & A. Milch Art Gallery, New York.

Property of C. L. BALDWIN, ESQ.

(Illustrated)



No. 38. MORNING
(By *John Francis Murphy, N.A.*)



JOHN FRANCIS MURPHY, N.A.

AMERICAN: 1853—1921

1400.

39. *RAIN*

*Metropolitan
Sal.*

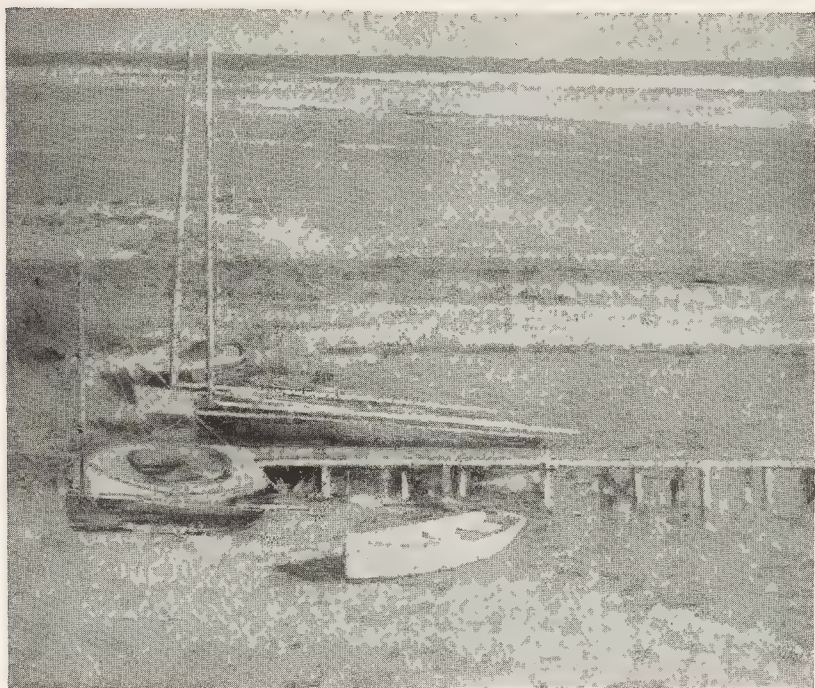
Charming depiction of undulating rain-swept plains; in the foreground at the left a small pool of limpid water; at the right two willowy trees of rich golden tones, before a background of an ivory and slate-gray sky, checkered by innumerable lights and shades.

Height, 14 inches; length, 19 inches.

Signed at lower left, J. FRANCIS MURPHY, and dated 1909.

Purchased from the John Levy Galleries, New York.

Property of C. L. BALDWIN, ESQ.



THEODORE ROBINSON, N.A.

800.

AMERICAN: 1852—1896

40. *BOATS AT A LANDING*

E. A. Milch gal.

Luminarist work, depicting vast expanse of blue sea broken by sand banks; at the left foreground moored by the jetty are various small sailing craft and a skiff. Fine harmony of colour.

Height, 18 inches; length, 22 inches.

Purchased from the Macbeth Art Gallery, New York.

Property of C. L. BALDWIN, ESQ.

JOHN FRANCIS MURPHY, N.A.

AMERICAN; A1853—1921

3600.

41. APPROACH TO AN OLD FARM

Wescheth fel.

In fine green-gold tones before a silvery sky, the old farm is seen in the middle distance at the left, partly obscured by graceful willowy trees; to the right a thicket tinged with reds. Beautiful atmospheric effect.

Height, 22 inches; width, 16 inches.

Signed at lower left, J. FRANCIS MURPHY, and dated 1902.

From the Alexander C. Humphrey Collection, American Art Association, 1917. #119 - \$5000 - *Macbeth Gallery*

Exhibited at the Worcester Art Museum.

Property of C. L. BALDWIN, ESQ.

(Illustrated)

Frederick S. Gibbs Sale 1904 - #271 - \$930 -



NO. 41. APPROACH TO AN OLD FARM
(By John Francis Murphy, N.A.)

JOHN FRANCIS MURPHY, N.A.

AMERICAN: 1853—1921

3000.

etching gal.

42. UPLAND PASTURES: MORNING

Charming portrayal of rising rich meadowlands, flooded by a subdued morning sun; at the left a coppice richly tinged with gold and red-browns with the tops of two slender birches silhouetted against a deep-toned sky. Below the horizon and merged within a hazy atmosphere is a distant vista of blue water.

Height, 24 inches; length, 36 inches.

Signed at lower right, J. FRANCIS MURPHY, and dated 1904.

Purchased from the E. & A. Milch Art Gallery, New York.

Property of C. L. BALDWIN, Esq.

(Illustrated)



NO. 42. UPLAND PASTURES: MORNING
(By *John Francis Murphy, N.A.*)

JOHN FRANCIS MURPHY, N.A.

AMERICAN: 1853—1921

3100.

43. *A HILLSIDE FARM*

Macheth gal.

In the valley, surrounded by saplings and slender birches with silvery trunks, are isolated farm buildings before a strip of fine green pasture; at the left a thicket of tangled foliage; beyond are rising farm lands silhouetted against an ivory sky illumined by warm light.

Height, 24 inches; length, 36 inches.

Signed at lower left, J. FRANCIS MURPHY, and dated 1901.

W. T. Evans Sale, American Art Association, March, 1913. #62 - \$4000 -

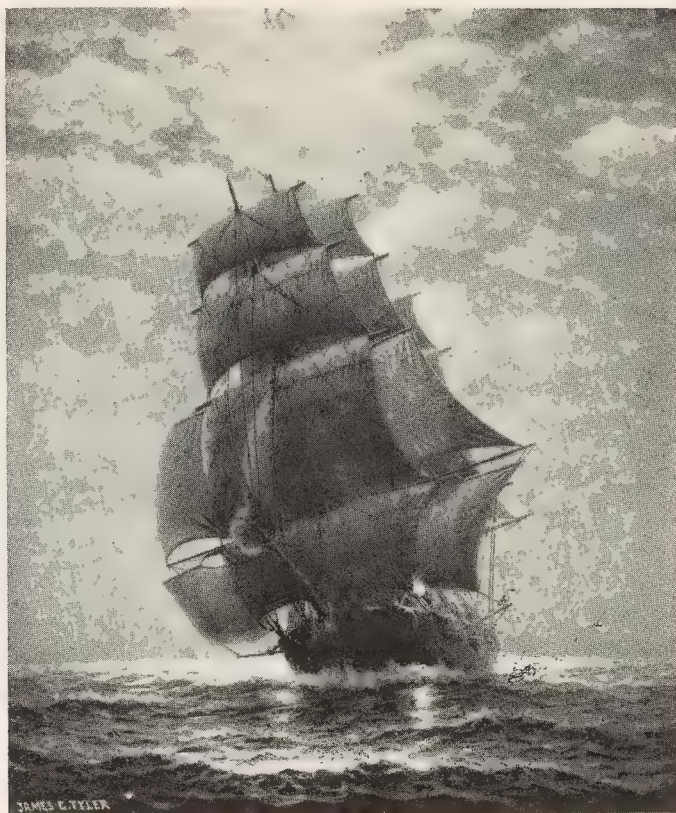
Property of C. L. BALDWIN, ESQ.

C. L. Baldwin

(Illustrated)



No. 43. A HILLSIDE FARM
(By *John Francis Murphy, N.A.*)



JAMES GALE TYLER

325.

AMERICAN: 1855—

44. *IN THE TRADE WINDS*

Mrs. Powell

Under a luminous moonlit sky, a full-rigged ship of 1860 is ploughing head on through a favoring sea, the studding sails set and a sailor on the jib-boom furling a jib. The port and starboard lights throw reflections to the sea.

Height, 30 inches; width, 25 inches.

Signed at lower left, JAMES G. TYLER.

Purchased direct from the artist.

To be sold to close an Account.



CHARLES WEBSTER HAWTHORNE

425.

AMERICAN: 1872—

Macbeth Gal.

45. THE SCHOOL GIRL

Before a dark greenish background, the standing three-quarter length pensive figure faces half right. She wears a green jacket over a white blouse, and under her left arm carries two crimson-bound books, which form a brilliant contrast of fine colours; the veined expressive hands are delicately modeled.

Panel: Height, 30 inches; width, 25 inches.

Signed at lower left, C. W. HAWTHORNE.

Purchased from the Macbeth Art Gallery, New York.

To be sold to close an Account.



RICHARD E. MILLER

AMERICAN: 1875—

500.

46. *AFTERNOON TEA*

M.A. Newhouse & Son.

Brilliant luminarist work; by the tea-table under the shade of a gaily coloured parasol and flowering blooms, a thoughtful maid is seated wearing a décolleté flowered gown, her small swathed patrician head slightly inclining towards her companion who stands in profile to the right, deftly pouring tea.

Height, 39½ inches; width, 32 inches.

Signed at lower left, MILLER.

Purchased from the Macbeth Art Gallery, New York.

To be sold to close an Account.

HENRY WARD RANGER

AMERICAN: 1858—

325.

47. HILLTOP PASTURES

R. Hynes

Rough grassy landscape, mounting to a ridge with scattered shrubs in the foreground; on the summit are cattle grazing, under a fine blue and cloudy sky.

Height, 28 inches; length, 36 inches.

Signed at lower left, H. W. RANGER.

From the Ranger Collection, American Art Association, 1917. #66-\$525-

To be sold to close an Account.

McDonough Galleries

WILLIAM BLISS BAKER

AMERICAN: 1859—1889

130.

48. WINTER

E. W. Macbeth

Vivid rendering of a mid-winter forest scene; in the middle distance a pool ringed by stately trees, under a coating of glistening snow; to the right is a cluster of saplings with their autumn colouring partly obscured. Through the deep wood are glimpses of a blue sky.

Height, 30 inches; length, 42 1/2 inches.

From the Collection of W. S. Kimball, American Art Association, 1924. #87-\$475-

To be sold to close an Account.

Macbeth

HARRY CHASE, A.N.A.

AMERICAN: 1853—1887

150.

49. A LOW TIDE

W. H. Thomson

Under a blue sky with masses of gray clouds, two Dutch fishing boats with slackened sails are high on the beach. The fishermen and their women folk are grouped on and about the boat, while a second group is seen to the right. Upon the horizon are other sailing craft.

Height, 20 inches; length, 36 inches.

Signed at lower right, H. CHASE.

Purchased from the Macbeth Art Gallery, New York.

To be sold to close an Account.

FRANK KNOX MORTON REHN, N.A.

AMERICAN: 1848—1914

110.

50. CHASING BREAKERS

J. Levy fol.

Vast expanse of sea with greenish white-capped breakers, under a cloudy sky through which the sun is trying to peer; on the horizon, in the sunlight, is a sailing vessel, and to the right a steamship.

Height, 22 inches; length, 36 inches.

Signed at lower left, F. K. M. REHN, and dated 1890.

Purchased from the Macbeth Art Gallery, New York.

To be sold to close an Account.

POWER O'MALLEY

BRITISH: CONTEMPORARY

100.

51. LEENANE, CONNEMARA

Ferargil fol.

In varied greens and blues of a violet hue is depicted a towering mountain, under a cloudy sky, showing patches of turquoise-blue; at the foot is a winding pass with a cottage to the right, and in the foreground a small jaunting-car with two figures. At the left sheep are peacefully grazing.

Height, 36 inches; width, 30 inches.

Signed at lower right, POWER O'MALLEY.

First Prize, Tailteann Exhibition, 1924.

Purchased from the Macbeth Art Gallery, New York.

To be sold to close an Account.

HENRY WARD RANGER

AMERICAN: 1858—

325.

52. ACROSS THE FIELDS

Macbeth gal.

Rough grassy landscape under a fine cloudy sky with red reflections; in the middle distance are two small figures standing by the hedgerow, to the left is a lone tree and to the right are two silver birches.

Height, 28 inches; length, 36 inches.

Signed at lower left, H. W. RANGER, and dated 1903.

Purchased from the Macbeth Art Gallery, New York.

To be sold to close an Account.

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